

EDUCATION

- 2009 **Master of Fine Arts in Photography Honors**
Parsons School of Design (Parsons), The New School University, New York, NY
- 2006 **Certificate in Professional Photography Portfolio Honors and Departmental Honors**
New England School of Photography (NESOP), Boston, MA
- 1999 **Bachelor of Arts in Fine Arts Magna Cum Laude**
Amherst College, Amherst, MA

OTHER EDUCATION

- 2016 **Getting Started with Sound in Max**, Studio for Interrelated Media, Massachusetts College of Art and Design, online course, Boston, MA
- 2013 **Introduction to Music Production**, Berklee College of Music via Coursera
- 2003 **Graduate Certificate in Publishing**, Emerson College, Boston, MA

TEACHING EXPERIENCE

- 2017-current **Director/Lead Faculty**, New Hampshire Institute of Art (NHIA), Manchester, NH
NHIA is the Institute of Art & Design at New England College as of July 2019
Run the low-residency MFA in Photography program, working closely with the Dean and other program directors to shape curriculum and student experiences on campus, manage all adjunct faculty, meet accreditation standards, and engage and guide students through the program. Every semester I mentor and/or advise two to three students in addition to administrative duties.
- 2014-2017 **Assistant Professor**, Community College of Rhode Island (CCRI), Lincoln, RI
Full-time, tenure-track faculty position. Three/two course teaching load including *Fine Art Seminar, Darkroom Photo I and II, Digital Photo I and II, and Portfolio Photography*. Manage the darkroom and digital classroom, hire and oversee work-study students who monitor labs, oversee all adjunct faculty for the Lincoln campus in photography, service to the institution and department, worked on NASAD accreditation.
- 2015-2017 **Adjunct Faculty**, NHIA, Manchester, NH
Advisor and thesis advisor for students in the low-residency MFA Photo and Visual Arts program. In July 2016 residency, taught a seminar course (MFA Photo) *Deconstructing Methods to Challenge Aesthetics*. From January 2017 to June 2018, taught *Seminar IV*, the thesis and exhibition critical theory course for all photo and visual arts students.
- 2009-2013 **Part-time Faculty**, NESOP, Boston, MA
Part-time faculty at a non-tenure institution. Taught the full-time professional program courses *Introduction to Digital Photography, Digital Workflow I and Intermediate Digital Photography*. Also taught evening workshop courses *Digital Camera I, Digital Camera II, Adobe Lightroom* and *Digital Camera Intensive* and teen summer courses *B&W Darkroom, Digital Photography* and *Editing & Printing Digital Images*.
- 2013 **Instructor**, Institute of Contemporary Art, Boston, MA
Taught the Intermediate Digital Photography workshop in the New Media Program for Teens. Hands on work with digital cameras and Adobe Photoshop incorporated with gallery visits in the museum to discuss contemporary issues in digital photography and fine art.
- 2012 **Instructor**, Museum of Fine Arts, Boston, MA
Taught in the Adult and Teen Art Class Workshop Programs. Introductory photography courses that combine technical skills with the history of the medium and discussion of contemporary practices and theory.
- 2008-2009 **Teacher's Assistant**, Associate Professor Simone Douglas, Parsons, New York, NY

T.A. in the spring of both 2008 and 2009 for *Freshman Seminar*, the foundation of the BFA photography course of study.

2008 **Research Assistant**, Associate Professor Michelle Bogre, Eugene Lang College, The New School for Liberal Arts, NYC. Assisted Professor Bogre with the research she was doing to establish a new class, *Photography as Activism* for the Lang School.

2006-2008 **Teacher's Assistant**, Martha Hassell & Stephen Sheffield, NESOP, Boston, MA
Assisted for two classes, the *History of Photography* and *Fine Art Black & White Photography*.

RELATED PROFESSIONAL EXPERIENCE

2011-2012 **Career and Alumni Services Coordinator**, NESOP, Boston, MA

2012 **Gallery Manager**, The Garner Center for Photographic Exhibitions, Boston, MA

2007 **Paid Intern**, Distributed Art Publishers, New York, NY

2004 **Assistant Manager**, Antiques on Cambridge Street, Cambridge, MA

2003 **Visual Research Assistant**, Pearson Education, Boston, MA

1999-2001 **Professional Printer & Associate**, Zona Photographic Labs, Cambridge, MA

VOLUNTEER & SERVICE

2018-current Serve on the Teti Fellowship Committee at NHIA to select the recipients bi-annually

2018 Juror for the Rhode Island State Council on the Arts Photography Fellowship

2014-2017 CCRI Service

-Art Department committee service: Public Relations (2014-2016), Information Technology (2016-2017) and Assessment (2016-2017)

-CCRI Informal Advising: the college does not have faculty advisors, however every semester I offer informal advising to any students, current or former, who request

-CCRI Art Department NASAD Accreditation: attended the 2015 NASAD National Conference, along with the chair, to prepare for the final submission of our accreditation application, which was then approved by NASAD

-Alternate representative for the Executive Committee of the Faculty Association at CCRI from 2014-2015

2014-2017 Volunteered as a mentor in the *Pathways* program for Amherst College

2015-2016 Member of the Advisory Council of the Photographic Resource Center, Boston MA

2014 Juror for the Plymouth Center for the Arts 4th Annual Juried Fine Art of Photography Exhibition

2012 Juror for the Rhode Island State Council on the Arts Photography Fellowship

SOLO EXHIBITIONS

2018 *Concealed at first, at last I appear*, Granary Art Center, Ephraim, UT

2016 *The Migration of Silver*, Flanagan Campus Art Gallery, CCRI, Lincoln, RI

2014 *Concealed at first at last I appear: Chemicals + Light*, Northeast Exposure Online feature, PRC, Boston, MA

2012 *Concealed at first at last I appear*, The Photography Gallery, University of Notre Dame, IN

2012 *Open Atelier*, MeetFactory International Centre of Contemporary Art, Prague, CZ

2011 *Concealed at first at last I appear*, The Garner Center for Photographic Exhibitions at NESOP, Boston, MA

2011 *Light in Sound: Concealed at first at last I appear*, Real Art Ways, Hartford, CT

2007 *Ipseity Series*, Northeastern Exposure Online feature, PRC, Boston, MA.

2005 *Photographs by Amy Giese*, Bukowski's Tavern, Cambridge, MA

2003 *Amy Giese: Photographs from Unearthed*, gallery at Zona Photographic Laboratories, Cambridge, MA

TWO/THREE/FOUR PERSON EXHIBITIONS

- 2019 (forthcoming) Three person exhibition at University of the Arts, Philadelphia, PA
- 2019 *Emergence*, The Gallery at Atlantic Wharf, Fort Point Arts Community, Boston, MA
Curated by Brian Bishop
- 2017 *Traces: Amy Theiss Giese & Keliy Anderson-Staley*, University of Maine Museum of Art, Bangor, ME
Curated by George Kinghorn, Director & Curator
- 2017 *Varied Perceptions: Andrew Beckham, Marcus DeSieno, & Amy Theiss Giese*, Colorado Photographic Arts Center @ the Art Gym, Denver, CO
Curated by Samantha Johnston, Executive Director CPAC
- 1999 *This is Still*, Eli Marsh Gallery, Amherst, MA

GROUP EXHIBITIONS

- 2019 (forthcoming) *Image for Concept: Indirect Representation in Photography*, Southeast Museum of Photography, Daytona, FL
- 2018 *Sound Thought Signal*, Festival of Music and Sound, Centre for Contemporary Arts, Glasgow, UK
- 2018 *Endless Days*, Pingyao International Photography Festival, Pingyao, CN
Curated by Simone Douglas, Director MFA Fine Arts at Parsons
- 2018 *Audio Love Letters*, Pete's Candy Store, Brooklyn, NY
Curated and hosted by BombPop!Up
- 2017 *photography + science*, Lishui International Photography Festival, Lishui, CN
Curated by Laura Moya, Director of Photolucida
- 2017 *photography + science*, Yixian International Photography Festival, Yixian, CN
Curated by Laura Moya, Director of Photolucida
- 2017 *Behind the Lens*, Women in Photography, Providence Center for Photographic Arts, Providence, RI
Curated by Rosemary Marchetta and Shari Weschler Rubeck
- 2017 *New Year, New Beginning*, Providence Center for Photographic Arts, Providence, RI
- 2016 *Alumni Exhibition*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
- 2016 *Bringing the Outdoors In*, Governor Ames Estate, site-specific installation, The Trustees of Reservations, Easton, MA
Juried by Lenny Long, Senior Critic RISD
- 2016 *space between | seen*, Middle Gray Gallery, Brookline, MA
Exhibiting artist and curator
- 2015 *2nd Open Call Photography Exhibit*, Peter Miller Fine Art Gallery, Providence, RI
Juried by Paula Tognarelli, Executive Director & Curator, Griffin Museum of Photography
- 2015 *Alumni Exhibition*, Arnold & Sheila Aronson Gallery, Parsons, NYC
- 2015 *Open: 2015* (online annex), PhotoPlace Gallery, Middlebury, VT
Juried by Jeff Curto
- 2015 *Faculty Exhibition*, Flanagan Campus Art Gallery, CCRI, Lincoln, RI
- 2015 *On Photography*, Hynes Convention Center, in collaboration with the Photographic Resource Center (PRC), Boston, MA
Organized by Stephanie Dvareckas
- 2014 *Your Work Here, 2.0*, PRC, Boston, MA
- 2014 *Shadows of the Invisible*, Oakland University Art Gallery, Rochester, MI
Curated by Claude Baillargeon, Associate Professor
- 2014 *Image : Constructed :: Constructed : Image*, Gray Gallery, East Carolina University, Greenville, NC

- Curated by Angela Franks Wells, Assistant Professor
- 2014 *Fall Back, Spring Forward: Photography in New England*, PRC, Boston, MA
Curated by Francine Weiss, Curator PRC
- 2014 *Faculty Exhibition*, Flanagan Campus Art Gallery, CCRI, Lincoln, RI
- 2013 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA
Juried by Francine Weiss, Curator & *Loupe* Editor, PRC
- 2013 *Re: Conceptualizing Vision*, Elam Projectspace Gallery, Auckland, NZ
Curated by Jim Ramer, Associate Professor Parsons
- 2013 *Can you hear me now?*, StoneCrop Gallery, Ogunquit, ME
- 2013 *Abstraction*, The Kiernan Gallery, Lexington, VA
Juried by Matthew Gamber
- 2012 *Faculty Exhibit*, Garner Center for Photographic Exhibitions at NESOP, Boston, MA
- 2011 *Languor / Temperance | Repose*, Ice House Gallery, Monmouth University, NJ
Curated by Anne Massoni, Specialist Professor
- 2011 *Faculty Tearsheets*, The Hallway Gallery, NESOP, Boston, MA
- 2010 *Low Tech*, The Center for Fine Art Photography, Fort Collins, CO
Juried by Crista Dix, Founder & Director of wall space gallery
- 2010 *Curated Salon, London Biennale (Satellite Venue)*, TransCultural Exchange, Boston, MA
- 2010 *Collective: Juried Exhibition*, Galatea Fine Art, Boston, MA
Juried by Dina Deitsch, Assistant Curator, DeCordova Museum and Sculpture Park
- 2010 *24th International Juried Show*, Visual Arts Center of NJ, Summit, NJ
Juried by Susan Kismaric, Curator, Dept. of Photography, Museum of Modern Art
- 2009 *Material is Language*, 119 Gallery, Lowell, MA
Juried and curated by Nick Capasso, Senior Curator, DeCordova Museum and Sculpture Park
- 2009 *Graduate Works in Photography*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
- 2009 *I Don't Believe in Miracles*, SpaceWomb, Long Island City, NY
Curated by Alana Celli
- 2008 *Exquisite Corpse*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
Curated by Simone Douglas, Associate Professor
- 2008 *Gestures*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY
- 2008 *Exquisite Corpse*, Galleries One and Two, Sydney College of the Arts (SCA), University of Sydney, Australia. Curated by Simone Douglas, Associate Professor
- 2008 *Dialogues*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY
Curated by Associate Professor Simone Douglas and Director of Fine Arts, Associate Professor Anthony Aziz
- 2007 *Reveries*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY
Curated by Simone Douglas, Associate Professor
- 2007 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA
Juried by Karen Haas & Arlette Kayafas
- 2007 *Out of Me*, the Fine Arts Gallery, Parsons, New York, NY
- 2006 *8th Annual Photographic Process Juried Online Exhibition*, Upstream People Gallery
- 2006 *Graduation Exhibition*, NESOP Center for Photographic Exhibitions, Boston, MA
- 2006 *Dom Perignon Student Contest*, St. George's Gallery, Boston MA
- 2000 *Annual Exhibition*, the gallery at Zona Photographic Laboratories, Cambridge, MA

AWARDS & PROFESSIONAL ACKNOWLEDGMENTS

- 2017 Asked to present a paper on the topic of Photography and Hypermedia at the Lishui International Photography Festival, Lishui CN
- 2017 Selected as one of the 200 top finalists for Photolucida's *Critical Mass*
- 2015 Selected as a finalist for the Bromfield Gallery solo show open call, juried by Assistant Curator at the Institute of Contemporary Art, Boston, Ruth Erickson
- 2015 Work shortlisted for FotoFilmic '15 and featured in an online gallery
- 2014 Work featured as an Editor's Pick on LensCulture's website
- 2013 Selected to be included in the Art Photo Index website
- 2013 Selected to participate at CENTER's Review Santa Fe portfolio review event
- 2012 Recipient of the Society of Photographic Education (SPE) Northeast Regional Scholarship for Adjunct Faculty to attend the National SPE Conference in San Francisco
- 2010 Selected as one of the 175 top finalists for Photolucida's *Critical Mass*
- 2007-2009 Graduate Dean's Scholarship, Parsons
- 2006 *Ipseity Series No. 8* selected for special recognition in the "Photographic Process" juried exhibition, Upstream People Gallery
- 2006 Tyler Munroe Award for Creative Excellence and Spirit granted through NESOP
- 1999 Wise Fine Arts Award granted from Amherst College

BIBLIOGRAPHY

- 2018 "Simone Douglas: Endless Days." video interview of Amy Theiss Giese at PIP Festival, Global Photography, China, September 19, 2018, http://en.g-photography.net/photographer/articles/news_24176.html
- 2018 "Amy Giese." *E-Squared Magazine | Art + Science*, issue #4 *Aestivus*, 2018, pp. 75-78.
- 2018 *Concealed at first, at last I appear*, exhibition catalog. Ephraim, UT: Granary Arts, 2018.
- 2018 "Artists, Scientists & Madmen: Giese & Tagg." *Hawk & Handsaw: Journal of Creative Sustainability*, volume 10, March 29, 2018, https://hawkandhandsaw.university.edu/giese__tagg/.
- 2017 Hopkins, Christopher Snow. "A Long Look at Time: The Rise of Camera-Less Photography." *Art New England*, November/December 2017, pp. 32-35.
- 2016 *Feature: Aspect Initiative*, December 2016 <http://www.aspectinitiative.com/amy-giese>
- 2015 Jason Franz ed. *International Drawing Annual 10*. Cincinnati, OH: Manifest Press, 2015.
- 2015 PhotoPlace Gallery Exhibition. *Open: 2015*, exhibition catalog. Middlebury, VT: Blurb, 2015.
- 2014 Baillargeon, Claude. *Shadows of the Invisible*, exhibition catalog. Rochester, MI: Oakland University Art Gallery, 2014.
- 2013 *Feature: StoneCrop Gallery*, June 23, 2013, <http://blog.stonecropgallery.com>.
- 2013 The Kiernan Gallery Exhibitions. *Abstraction*, exhibition catalog. Lexington, VA: Blurb, 2013.
- 2013 *Feature: NESOP Blog*, February 12, 2013, <http://nesopblog.com/>.
- 2012 *Feature: NESOP Blog*, September 12, 2012, <http://nesopblog.com/>.
- 2011 Ou, Arthur. *Shadows Written*. Hartford, CT: Real Art Ways, 2011.
- 2011 *Interview: Real Art Ways*, 2011, <http://www.realartways.org/archive/visualArts/amy-theiss-giese-201108.html>
- 2011 *Feature: NESOP Blog*, June 14, 2011, <http://nesopblog.com/>.
- 2010 *Feature: Perspectives*, October 29, 2010, <http://blog.c4fap.org/2010/10/29/amy-giese/>.
- 2010 *Feature: wall space gallery | the flat file*, October 19, 2010, <http://ws-flatfile.com/2010/10/19/amy-giese/>.
- 2010 "Artistic Reflections on Deepwater Horizon!" Emporia State University, http://li862.webfactional.com/omeka_oilspill/.

- 2010 “Freshly Pressed,” Wordpress, May 27, 2010, <http://anartgeek.wordpress.com/2010/05/26/art-born-of-anger/>.
- 2010 *Feature*: BoltArt (in Turkish), Apr. 5-11, 2010, <http://www.boltart.net/>.
- 2010 *Feature*: The New Noise, Feb. 2, 2010, <http://thenewnoise.org/>.
- 2009 *Graduate Works in Photography*. New York: Parsons, 2009.
- 2009 “Exquisite Corpse New York/Sydney As Imagined As Experienced As Remembered,” *Parsons re:D : The Alumni Magazine of Parsons The New School for Design*, Spring 2009.
- 2008 Pulfer, Rachel. “New York and Sydney, re-imagined,” *Azure Magazine Blog*, Oct. 27, 2008 http://www.azuremagazine.com/newsviews/blog_content.php?id=1132.

PUBLICATIONS

- 2019 (forthcoming) Essay based on lecture at SPE Annual Conference, March 2019 to be published in *Exposure Magazine*, SPE’s journal on photography.
- 2018 “Light and Sound.” *Precog Magazine*, vol. 3 Transformation, 2018, pp. 90-94.
- 2003 Self-designed and self-published book, *Unearthed: The Photographs of Amy Giese*.

LECTURES, CRITIQUES & PRESENTATIONS

- 10/26/19 Lecture Presentation: “Dreaming the Impossible: What is the Future for Art Education?” SPE Northeast Conference, Providence, RI
- 03/07/19 Lecture Presentation: “The Function of Photography in the 21st Century.” SPE Annual Conference, Cleveland, OH
- 02/11/19 Invited Lecture, Parsons, MFA Photography, Thesis and Exhibition class
- 09/21/18 Floor Talk, “Endless Days” exhibition, Pingyao International Photography Festival, Pingyao CH
- 09/06/18 Invited Lecture and Artist talk in conjunction with exhibition at Granary Arts, Ephraim, UT
- 02/05/18 Invited Lecture, Parsons, MFA Photography, Thesis and Exhibition class (via Skype)
- 10/26/17 Artist Talk in conjunction with exhibition *Traces* at University of Maine Museum of Art
- 03/14/17 Invited Lecture, Simmons College, Advanced Black and White Photography class
- 06/14/16 Invited to critique the Bedford Center for the Arts Photo Group
- 03/14/16 Invited Lecture, Parsons, MFA Photography, Thesis and Exhibition class (via Skype)
- 02/06/16 Invited Lecture/Workshop, Bedford Center for the Arts Photo Group, *Finding Your Voice: Creativity and Communication in Photography*
- 01/19-01/22/16 Visiting Artist at Longwood University, Farmville, VA
Invited to critique student work, present an artist talk and lead a workshop on the chromoskedastic sabatier process
- 07/08/15 Invited to host “Nights at the PRC” on the theme *Environmental*
Presentation of my work and led critique of members work
- 06/02/15 Invited to critique the Bedford Center for the Arts Photo Group
- 04/25/15 Invited to critique the work of students selected for the Flash Forward exhibition “Undergraduate Photography Now” at a portfolio walkthrough
- 01/26/15 Invited Lecture, Parsons, MFA Photography, Thesis and Exhibition class (via Skype)
- 03/09/13 Imagemaker Presentation: “Shadows Stilled, Seized, Lost.” SPE National Conference, Chicago
45 minute presentation and lecture on my work from *Concealed at first at last I appear*
- 12/08/11 Artist talk in conjunction with exhibition at the Garner Center at NESOP
- 03/01/11 NESOP Full Time Program, *Fine Art Color*
Invited as a visiting artist to do studio visits with students

- 12/09/10 NESOP Full Time Program, *Fine Art Black and White*
Invited as a visiting artist to participate in critique of the student's term long projects
- 11/05/09 NESOP Full Time Program, *Fine Art Black and White*
Presentation of my work and also gave a lecture on contemporary art and photography
- 06/30/09 Parsons Summer Pre-College Intensive Program, *Photography: Analog & Digital*
Presented a lecture on my work and then led a darkroom demonstration on photograms
- 03/23/09 Parsons, *Freshman Seminar*
Lecture in class on digital capture, Photoshop and basic digital principles and techniques
- 11/13/08 NESOP Full Time Program, *Fine Art Black and White*
Presentation of my work in class
- 06/04/08 SCA, University of Sydney, Australia, gallery talk on *The Exquisite Corpse Project*
Gallery talk to, but not inclusive of all, the Deans and Administration of Sydney University on the work of the Exquisite Corpse Project
- 03/24/08 Parsons, *Freshman Seminar*
Presentation of my work in class
- 02/15/08 Parsons, gallery talk on *The Exquisite Corpse Project*
Gallery talk to, but not inclusive of all, Deans and Faculty of Parsons on the work of *The Exquisite Corpse Project*

CURATORIAL PROJECTS

- 2019 *Person, Place or Thing: New Ideas in Photography*, Sharon Arts Center Gallery, Peterborough, NH
- 2016 *space between | seen*, Middle Gray Gallery, Brookline, MA
Exhibiting artist and curator

RESIDENCIES

- 2019 **Signal Culture Artist in Residence**, Owego, NY
One-week residency to further experiment and explore ideas of translation in both sound and photographic mediums. Residency has an extensive set-up of analog sound and video manipulation controls, and I spent the week making new skiagram exposures, developing fragments of sound for larger pieces that are in progress, and creating new video works.
- 2017 **The Studios at Mass MoCA**, North Adams, MA
Two-week artist residency run by Assets for Artists and housed on the campus of Mass MoCA. Created a new portfolio of skiagrams around the campus. Also focused on creating new sound compositions that translate Twitter feeds into MIDI notes.
- 2012 **MeetFactory International Centre of Contemporary Art**, Prague, CZ
Month long artist residency focusing on development of sound art and new techniques of installation combining digital photography, projected videos and sound compositions

COLLABORATIVE ARTS RESEARCH PROJECT

- 2008 Selected Research Participant in *The Exquisite Corpse Project*, directed by Associate Professor Simone Douglas, Parsons. Funded by International Development Program Grant, University of Sydney. A collaborative yearlong project that paired students from Parsons with students from SCA to create responses to place, identity and the specificity of city, with the multi-stage project having intense periods of work in both NYC and Sydney, Australia.

COLLECTIONS

The University of Maine Museum of Art, Bangor, ME
 The Mead Art Museum, Amherst, MA
 The NESOP Permanent Collection, Boston, MA
 Various private collections

GRANTS / FUNDING

2011 Successfully funded via Kickstarter my residency at the MeetFactory in Prague, CZ. Raised \$3000 to defray the costs of materials, travel and lodging.

SOCIAL MEDIA FEATURES

2018 Instagram takeover for SPE Northeast Chapter

2015 Instagram takeover for *Lintroller*, an online platform focused on photography

MEMBERSHIPS & AFFILIATIONS

Society of Photographic Education

Institute of Contemporary Art, Boston

Center for Fine Art Photography, Fort Collins, CO

SKILLS

Photography Extensive background in analog photography, both color and black & white, and multiple alternative processes. Very skilled with digital camera systems, speedlights and studio lighting; high end digital scanning, extensive image editing and fine art inkjet printing.

Gallery Matting and framing, installation of works in galleries and non-traditional spaces

Computer Software Microsoft Word, Excel, Powerpoint & Access; Adobe Photoshop & Lightroom; Max/MSP; Logic Pro X, Reason & ProTools sound editing software; Final Cut Pro; ARTstor & JSTOR research databases

Languages Conversant in Spanish, rudimentary understanding of Italian and German