

## EDUCATION

- 2009 **Masters of Fine Arts in Photography Honors**  
Parsons The New School for Design (Parsons), The New School University, New York, NY  
GPA of 3.91
- 2006 **Certificate in Professional Photography Portfolio Honors and Departmental Honors**  
New England School of Photography (NESOP), Boston, MA
- 1999 **Bachelor of Arts in Fine Arts Magna Cum Laude**  
Amherst College, Amherst, MA  
GPA of 3.67

## OTHER EDUCATION

- 2013 **Introduction to Music Production**, Berklee College of Music via Coursera
- 2003 **Graduate Certificate in Publishing**, Emerson College, Boston, MA

## TEACHING EXPERIENCE

- 2014-current **Assistant Professor**, Community College of Rhode Island, Lincoln, RI  
Full-time, tenure-track faculty position. Three/two course teaching load including *Fine Art Seminar*, *Darkroom Photo I and II* as well as *Digital Photo I and II*. Manage the darkroom and digital classroom, and hire and oversee the work-study students who monitor labs.
- 2009-2013 **Part-time Faculty**, NESOP, Boston, MA  
Part-time faculty with an ongoing commitment at a non-tenure institution. Currently teaching full-time professional program courses *Introduction to Digital Photography*, *Digital Workflow I* and *Intermediate Digital Photography*. Also teach evening workshop courses *Digital Camera I*, *Digital Camera II*, *Adobe Lightroom* and *Digital Camera Intensive* and teen summer courses *B&W Darkroom*, *Digital Photography*, and *Editing & Printing Digital Images*.
- 2013 **Instructor**, Institute of Contemporary Art, Boston, MA  
Taught the Intermediate Digital Photography teen workshop in the New Media Program for Teens. Hands on work with digital cameras and Adobe Photoshop incorporated with gallery visits in the museum to discuss contemporary issues in digital photography and fine art.
- 2012 **Instructor**, Museum of Fine Arts, Boston, MA  
Taught in the Adult and Teen Art Class Workshop Programs. Introductory photography courses that combine technical skills with the history of the medium and discussion of contemporary practices and theory.
- 2008-2009 **Teacher's Assistant**, Associate Professor Simone Douglas, Parsons, New York, NY  
T.A. in the spring of both 2008 and 2009 for *Freshman Seminar*, the foundation of the BFA photography course of study.
- 2008 **Research Assistant**, Associate Professor Michelle Bogre, Eugene Lang College, The New School for Liberal Arts, NYC. Assisted Professor Bogre with the research she was doing to establish a new class, *Photography as Activism* for the Lang School.
- 2006-2008 **Teacher's Assistant**, Martha Hassell & Stephen Sheffield, NESOP, Boston, MA  
Assisted for two classes, the *History of Photography* and *Fine Art Black & White Photography*.

## RELATED PROFESSIONAL EXPERIENCE

- 2011-2012 **Career and Alumni Services Coordinator**, NESOP, Boston, MA
- 2012 **Gallery Manager**, The Garner Center for Photographic Exhibitions, Boston, MA
- 2007-2009 **Class Representative**, Parsons, New York, NY
- 2007 **Paid Intern**, Distributed Art Publishers (DAP), New York, NY
- 2004 **Assistant Manager**, Antiques on Cambridge Street, Cambridge, MA
- 2003 **Visual Research Assistant**, Pearson Education, Boston, MA
- 1999-2001 **Professional Printer & Associate**, Zona Photographic Labs, Cambridge, MA

**EXHIBITION RECORD** (\* denotes solo show)

- 2015 *Open: 2015* (online annex), PhotoPlace Gallery, Middlebury, VT
- 2015 *Faculty Exhibition*, Flanagan Campus Art Gallery, Community College of Rhode Island (CCRI), Lincoln, RI
- 2015 *On Photography*, Hynes Convention Center, in collaboration with the Photographic Resource Center (PRC), Boston, MA
- 2014 *Your Work Here, 2.0*, PRC, Boston, MA
- 2014 *Shadows of the Invisible*, Oakland University Art Gallery, Rochester, MI
- 2014 *Image : Constructed :: Constructed : Image*, Gray Gallery, East Carolina University, Greenville, NC
- 2014 *Fall Back, Spring Forward: Photography in New England*, PRC, Boston, MA
- 2014 \* *Concealed at first at last I appear: Chemicals + Light*, Northeast Exposure Online feature, PRC, Boston, MA
- 2014 *Faculty Exhibition*, Flanagan Campus Art Gallery, CCRI, Lincoln, RI
- 2013 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA  
Juried by Francine Weiss, Curator & *Loupe* Editor, Photographic Resource Center
- 2013 *Re:Conceptualizing Vision*, Elam Projectspace Gallery, Auckland, NZ  
Curated by Jim Ramer, Associate Professor
- 2013 *Can you hear me now?*, StoneCrop Gallery, Ogunquit, ME
- 2013 *Abstraction*, The Kiernan Gallery, Lexington, VA  
Curated by Matthew Gamber
- 2012 *Faculty Exhibit*, Garner Center for Photographic Exhibitions at NESOP, Boston, MA
- 2012 \* *Concealed at first at last I appear*, The Photography Gallery, University of Notre Dame, IN
- 2012 \* *Open Atelier*, MeetFactory International Centre of Contemporary Art, Prague, CZ
- 2011 \* *Concealed at first at last I appear*, The Garner Center for Photographic Exhibitions at NESOP, Boston, MA
- 2011 *Languor / Temperance | Repose*, Ice House Gallery, Monmouth University, NJ  
Curated by Anne Massoni, Specialist Professor
- 2011 \* *Light in Sound: Concealed at first at last I appear*, Real Art Ways, Hartford, CT
- 2011 *Faculty Tearsheets*, The Hallway Gallery, NESOP, Boston, MA
- 2010 *Low Tech*, The Center for Fine Art Photography, Fort Collins, CO  
Juried by Crista Dix, Founder & Director of wall space gallery
- 2010 *Curated Salon, London Biennale (Satellite Venue)*, TransCultural Exchange, Boston, MA  
[http://www.transculturalexchange.org/expo\\_london\\_10\\_fr.htm](http://www.transculturalexchange.org/expo_london_10_fr.htm)
- 2010 *Collective: Juried Exhibition*, Galatea Fine Art, Boston, MA  
Juried by Dina Deitsch, Assistant Curator, DeCordova Museum and Sculpture Park
- 2010 *24<sup>th</sup> International Juried Show*, Visual Arts Center of NJ, Summit, NJ  
Juried by Susan Kismaric, Curator, Dept. of Photography, Museum of Modern Art
- 2009 *Material is Language*, 119 Gallery, Lowell, MA  
Juried and curated by Nick Capasso, Senior Curator, DeCordova Museum and Sculpture Park
- 2009 *Graduate Works in Photography*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
- 2009 *I Don't Believe in Miracles*, SpaceWomb, Long Island City, NY  
Curated by Alana Celli
- 2008 *Exquisite Corpse*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY  
Curated by Associate Professor Simone Douglas
- 2008 *Gestures*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY
- 2008 *Exquisite Corpse*, Galleries One and Two, Sydney College of the Arts (SCA), University of Sydney, Australia. Curated by Associate Professor Simone Douglas

- 2008 *Dialogues*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY  
Curated by Associate Professor Simone Douglas and Director of Fine Arts, Associate Professor Anthony Aziz
- 2007 *Reveries*, Gallery Three & the Fine Arts Gallery, Parsons, New York, NY  
Curated by Associate Professor Simone Douglas
- 2007 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA  
Juried by Karen Haas & Arlette Kayafas
- 2007 *Out of Me*, the Fine Arts Gallery, Parsons, New York, NY
- 2007 \* *Ipseity Series*, Northeastern Exposure Online Exhibition, PRC, Boston, MA. Curated by Leslie Brown, then PRC Curator, <http://www.bu.edu/prc/giese.htm>
- 2006 *8th Annual Photographic Process Juried Online Exhibition*, Upstream People Gallery, [www.upstreampeoplegallery.com/exhibition/default.asp?XD=9/1/2006](http://www.upstreampeoplegallery.com/exhibition/default.asp?XD=9/1/2006)
- 2006 *Graduation Exhibition*, NESOP Center for Photographic Exhibitions, Boston, MA
- 2006 *Dom Perignon Student Contest*, St. George's Gallery, Boston MA
- 2005 \* *Photographs by Amy Giese*, Bukowski's Tavern, Cambridge, MA
- 2003 \* *Amy Giese: Photographs from Unearthed*, gallery at Zona Photographic Laboratories, Cambridge, MA
- 2000 *Annual Exhibition*, the gallery at Zona Photographic Laboratories, Cambridge, MA
- 1999 *This is Still*, Eli Marsh Gallery, Amherst, MA

#### **VOLUNTEER & SERVICE**

- 2014-current Alternate representative for the Executive Committee of the Faculty Association at CCRI
- 2014-current Serving on the public relations committee of the Art Department at CCRI
- 2014-current Volunteering as a mentor in the *Pathways* program for Amherst College

#### **AWARDS & ACKNOWLEDGMENTS**

- 2015 Work shortlisted for FotoFilmic '15 and featured in an online gallery
- 2014 Work featured as an Editor's Pick on LensCulture's website
- 2014 Juror for the Plymouth Center for the Arts 4th Annual Juried Fine Art of Photography Exhibition
- 2013 Selected to be included in the Art Photo Index website
- 2013 Selected to participate at CENTER's Review Santa Fe portfolio review event
- 2013 Selected to present *Concealed at first at last I appear* at the Society of Photographic Education (SPE) national conference in Chicago
- 2012 Recipient of the Society of Photographic Education (SPE) Northeast Regional Scholarship for Adjunct Faculty to attend the National SPE Conference in San Francisco
- 2010 Selected as one of the 175 top finalists for Photolucida's *Critical Mass*
- 2007-2009 Graduate Dean's Scholarship, Parsons
- 2006 *Ipseity Series No. 8* selected for special recognition in the "Photographic Process" juried exhibition, Upstream People Gallery
- 2006 Tyler Munroe Award for Creative Excellence and Spirit granted through NESOP
- 1999 Wise Fine Arts Award granted from Amherst College

#### **RESIDENCIES**

- 2015 Instagram Residency for Lintroller, an online platform focused on photography
- 2012 MeetFactory International Centre of Contemporary Art, Prague, CZ  
Month long artist residency focusing on development of sound art and new techniques of installation combining digital photography, projected videos and sound compositions

#### **GRANTS/FUNDING**

- 2011 Successfully funded via Kickstarter my residency at the MeetFactory in Prague, CZ. Raised

\$3000 to defray the costs of materials, travel and lodging.

#### COLLABORATIVE ARTS RESEARCH PROJECTS

- 2008 Selected Research Participant in *The Exquisite Corpse Project*, directed by Associate Professor Simone Douglas, Parsons. Funded by International Development Program Grant, University of Sydney. A collaborative year long project that paired students from Parsons with students from SCA to create responses to place, identity and the specificity of city, with the multi-stage project having intense periods of work in both NYC and Sydney, Australia.

#### INVITED LECTURES & CRITIQUES

- 07/08/15 Invited to host "Nights at the PRC"  
Presentation of my work and led critique of members work
- 06/02/15 Invited to critique the Bedford Center for the Arts Photo Group
- 04/25/15 Invited to critique the work of students selected for the Flash Forward exhibition "Undergraduate Photography Now" at a portfolio walkthrough
- 03/09/13 Imagemaker Presentation: "Shadows Stilled, Seized, Lost." SPE National Conference, Chicago  
45 minute presentation and lecture on my work from *Concealed at first at last I appear*
- 12/08/11 Artist talk in conjunction with exhibition at the Garner Center at NESOP
- 03/01/11 NESOP Full Time Program, *Fine Art Color*  
Invited as a visiting artist to do studio visits with students
- 12/09/10 NESOP Full Time Program, *Fine Art Black and White*  
Invited as a visiting artist to participate in critique of the student's term long projects
- 11/05/09 NESOP Full Time Program, *Fine Art Black and White*  
Presentation of my work and also gave a lecture on contemporary art and photography
- 06/30/09 Parsons Summer Pre-College Intensive Program, *Photography: Analog & Digital*  
Presented a lecture on my work and then led a darkroom demonstration on photograms
- 03/23/09 Parsons, *Freshman Seminar*  
Lecture in class on digital capture, Photoshop and basic digital principles and techniques
- 11/13/08 NESOP Full Time Program, *Fine Art Black and White*  
Presentation of my work in class
- 06/04/08 SCA, University of Sydney, Australia, gallery talk on *The Exquisite Corpse Project*  
Gallery talk to, but not inclusive of all, the Deans and Administration of Sydney University on the work of the Exquisite Corpse Project
- 03/24/08 Parsons, *Freshman Seminar*  
Presentation of my work in class
- 02/15/08 Parsons, gallery talk on *The Exquisite Corpse Project*  
Gallery talk to, but not inclusive of all, Deans and Faculty of Parsons on the work of *The Exquisite Corpse Project*

#### BIBLIOGRAPHY

- 2016 Jason Franz ed. International Drawing Annual 10. Cincinnati, OH: Manifest Press, 2015.
- 2015 PhotoPlace Gallery Exhibition. *Open: 2015*, exhibition catalog. Middlebury, VT: Blurb, 2015.
- 2014 Baillargeon, Claude. *Shadows of the Invisible*, exhibition catalog. Rochester, MI: Oakland University Art Gallery, 2014.
- 2013 Feature: StoneCrop Gallery, June 23, 2013, <http://blog.stonecropgallery.com>.
- 2013 The Kiernan Gallery Exhibitions. *Abstraction*, exhibition catalog. Lexington, VA: Blurb, 2013.
- 2013 Feature: NESOP Blog, February 12, 2013, <http://nesopblog.com/>.
- 2012 Feature: NESOP Blog, September 12, 2012, <http://nesopblog.com/>.
- 2011 Ou, Arthur. *Shadows Written*. Hartford, CT: Real Art Ways, 2011.
- 2011 Interview: Real Art Ways, 2011,  
<http://www.realartways.org/archive/visualArts/amy-theiss-giese-201108.html>

- 2011 Feature: NESOP Blog, June 14, 2011, <http://nesopblog.com/>.
- 2010 “Featured Artist,” Perspectives, October 29, 2010, <http://blog.c4fap.org/2010/10/29/amy-giese/>.
- 2010 “Featured Artist,” wall space gallery | the flat file, October 19, 2010, <http://ws-flatfile.com/2010/10/19/amy-giese/>.
- 2010 “Artistic Reflections on Deepwater Horizon!,” Emporia State University, [http://li862.webfactional.com/omeka\\_oilspill/](http://li862.webfactional.com/omeka_oilspill/).
- 2010 “Freshly Pressed,” Wordpress, May 27, 2010, <http://anartgeek.wordpress.com/2010/05/26/art-born-of-anger/>.
- 2010 Feature: BoltArt (in Turkish), Apr. 5-11, 2010, <http://www.boltart.net/>.
- 2010 Feature: The New Noise, Feb. 2, 2010, <http://thenewnoise.org/>.
- 2009 *Graduate Works in Photography*. New York: Parsons, 2009.
- 2009 “Exquisite Corpse New York/Sydney As Imagined As Experienced As Remembered,” *Parsons re:D : The Alumni Magazine of Parsons The New School for Design*, Spring 2009.
- 2008 Pulfer, Rachel. “New York and Sydney, re-imagined,” *Azure Magazine Blog*, Oct. 27, 2008 [http://www.azuremagazine.com/newsviews/blog\\_content.php?id=1132](http://www.azuremagazine.com/newsviews/blog_content.php?id=1132).
- 2003 Self designed and self published book, *Unearthed: The Photographs of Amy Giese*.

#### MEMBERSHIPS & AFFILIATIONS

Society of Photographic Education  
 Photographic Resource Center  
 Institute of Contemporary Art, Boston

#### COLLECTIONS

The Mead Art Museum, Amherst, MA  
 The NESOP Permanent Collection, Boston, MA  
 Various private collections

#### SKILLS

*Photography* Extensive background in analog photography, both color and black & white, and multiple alternative processes. Very skilled with digital camera systems, speedlights and studio lighting; high end digital scanning, extensive image editing and fine art inkjet printing.

*Gallery* Matting and framing, installation of works in galleries and non-traditional spaces

*Computer Software* Microsoft Word, Excel, Powerpoint & Access; Adobe Photoshop & Lightroom; Logic, Reason & ProTools sound editing software; Final Cut Pro; ARTstor & JSTOR research databases

*Languages* Conversant in Spanish, rudimentary understanding of Italian and German