

RECENT EXHIBITION RECORD

- 2019 ♦ (forthcoming) *Amy Giese, Sandi Haber Fifield & Christopher Russell*, Photography Program Gallery, University of the Arts, Philadelphia, PA
- 2019 (forthcoming) *Image for Concept: Indirect Representation in Photography*, Southeast Museum of Photography, Daytona, FL
- 2019 *Emergence*, Atlantic Wharf Gallery, Boston, MA
- 2018 *Sound Thought Signal*, Festival of Music and Sound, Centre for Contemporary Arts, Glasgow, UK
- 2018 *Endless Days*, Pingyao International Photography Festival, Pingyao, CN
- 2018 ▶ *Concealed at first, at last I appear*, Granary Art Center, Ephraim, UT
- 2017 *photography + science*, Lishui International Photography Festival, Lishui, CN
- 2017 *photography + science*, Yixian International Photography Festival, Yixian, CN
- 2017 ♦ *Traces*, University of Maine Museum of Art, Bangor, ME
- 2017 *Behind the Lens: Women in Photography*, Providence Center for Photographic Arts, Providence, RI
- 2017 ♦ *Varied Perceptions: Andrew Beckham, Marcus DeSieno, & Amy Theiss Giese*, Colorado Photographic Arts Center @ the Art Gym, Denver, CO
- 2016 *Bringing the Outdoors In*, Governor Ames Estate, The Trustees of Reservations, Easton, MA
- 2016 ▶ *The Migration of Silver*, Flanagan Campus Art Gallery, CCRI, Lincoln, RI
- 2016 *space between | seen*, Middle Gray Gallery, Brookline, MA
- 2015 *On Photography*, Hynes Convention Center, in collaboration with the PRC, Boston, MA
- 2014 *Shadows of the Invisible*, Oakland University Art Gallery, Rochester, MI
- 2014 *Image : Constructed :: Constructed : Image*, Gray Gallery, East Carolina University, Greenville, NC
- 2014 *Fall Back, Spring Forward: Photography in New England*, PRC, Boston, MA
- 2014 ▶ *Concealed at first at last I appear: Chemicals + Light*, Northeast Exposure Online, PRC, Boston, MA
- 2013 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA
- 2013 *Re:Conceptualizing Vision*, Elam Projectspace Gallery, Auckland, NZ
- 2013 *Abstraction*, The Kiernan Gallery, Lexington, VA
- 2012 ▶ *Concealed at first at last I appear*, The Photography Gallery, University of Notre Dame, IN
- 2012 ▶ *Open Atelier*, MeetFactory International Centre of Contemporary Art, Prague, CZ
- 2011 ▶ *Concealed at first at last I appear*, The Garner Center for Photographic Exhibitions at NESOP, Boston, MA
- 2011 *Languor / Temperance | Repose*, Ice House Gallery, Monmouth University, NJ
- 2011 ▶ *Light in Sound: Concealed at first at last I appear*, Real Art Ways, Hartford, CT
- 2010 *Low Tech*, The Center for Fine Art Photography, Fort Collins, CO
- 2009 *Material is Language*, 119 Gallery, Lowell, MA
- 2009 *Graduate Works in Photography*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
- 2009 *I Don't Believe in Miracles*, SpaceWomb, Long Island City, NY
- 2008 *Exquisite Corpse*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
- 2008 *Exquisite Corpse*, Galleries One and Two, Sydney College of the Arts (SCA), University of Sydney, Australia.
- 2007 *New England Photography Biennial*, The Danforth Art Museum, Framingham, MA
- 2007 ▶ *Ipseity Series*, Northeastern Exposure Online, PRC, Boston, MA.

▶ denotes solo show

♦ denotes two/three person show

RESIDENCIES

- 2019 **Signal Culture**, Owego, NY
- 2017 **The Studios at Mass MoCA**, North Adams, MA
- 2012 **MeetFactory International Centre of Contemporary Art**, Prague, CZ

SELECT AWARDS/PUBLICATIONS/LECTURES

- 2019 Lecture Presentation: "Dreaming the Impossible: What is the Future for Art Education?" SPE Northeast Conference, Providence, RI
- 2019 Lecture Presentation: "The Function of Photography in the 21st Century." SPE Annual Conference, Cleveland, OH
- 2018 "Amy Giese." *E-Squared Magazine | Art + Science*, issue #4 Aestivus, 2018, pp. 75-78.
- 2018 Floor Talk, "Endless Days" exhibition, Pingyao International Photography Festival, Pingyao CH
- 2018 Invited Lecture and Artist talk in conjunction with exhibition at Granary Arts, Ephraim, UT
- 2018 Giese, Amy. "Light and Sound." *Precog Magazine*, vol. 3 Transformation, 2018, pp. 90-94.
- 2017 Hopkins, Christopher Snow. "A Long Look at Time: The Rise of Camera-Less Photography." *Art New England*, November/December 2017, pp. 32-35.
- 2017 Asked to present a talk and paper on the topic of Photography and Hypermedia at the Lishui International Photography Festival, Lishui CN
- 2017 Artist Talk in conjunction with exhibition *Traces* at University of Maine Museum of Art
- 2017 Selected as one of the 200 top finalists for Photolucida's *Critical Mass*
- 2017 Invited Lecture, Simmons College, Advanced Black and White Photography class
- 2014 Baillargeon, Claude. *Shadows of the Invisible*, exhibition catalog. Rochester, MI: Oakland University Art Gallery, 2014.
- 2011 Ou, Arthur. *Shadows Written*. Hartford, CT: Real Art Ways, 2011.

COLLECTIONS

- The University of Maine Museum of Art, Bangor, ME
- The Mead Art Museum, Amherst, MA
- The NESOP Permanent Collection, Boston, MA
- Various private collections

EDUCATION

- 2009 **M.F.A.** Photography *Honors*, Parsons School of Design, NYC
- 2006 **Certificate** New England School of Photography, Boston, MA
- 1999 **B.A.** Fine Art *Magna cum laude*, Amherst College, Amherst, MA

ACADEMIC EXPERIENCE

- 2017-current **Director**, New Hampshire Institute of Art, Low-residency MFA Program
- 2015-2017 **Faculty**, NHIA, Low-residency MFA Program
- 2014-2017 **Assistant Professor**, Community College of Rhode Island (CCRI), Lincoln, RI
- 2009-2013 **Faculty**, NESOP, Boston, MA
- 2013 **Instructor**, Institute of Contemporary Art, Boston, MA
- 2012 **Instructor**, Museum of Fine Arts, Boston MA

MEMBERSHIPS & AFFILIATIONS

- Society of Photographic Education
- Institute of Contemporary Art, Boston
- Isabella Stewart Gardner Museum, Boston