

SELECTED EXHIBITIONS (* SOLO)

- 2017 (forthcoming) Two person show on cameraless photography, University of Maine Museum of Art, Bangor, ME
Behind the Lens, Women in Photography, Providence Center for Photographic Arts, Providence, RI
Varied Perceptions: Andrew Beckham, Marcus DeSieno, & Amy Theiss Giese, Colorado Photographic Arts Center @ the Art Gym, Denver, CO
New Year, New Beginning, Providence Center for Photographic Arts, Providence, RI
- 2016 *Alumni Exhibition*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
Bringing the Outdoors In, Governor Ames Estate site-specific installation, The Trustees of Reservations, Easton, MA
**The Migration of Silver*, Flanagan Campus Art Gallery, Community College of Rhode Island (CCRI), Lincoln, RI
space between | seen, Middle Gray Gallery, Brookline, MA
- 2015 *2nd Open Call Photography Exhibit*, Peter Miller Fine Art Gallery, Providence, RI
Alumni Exhibition, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
Faculty Exhibition, Flanagan Campus Art Gallery, CCRI, Lincoln, RI
On Photography, Hynes Convention Center, in collaboration with the Photographic Resource Center (PRC), Boston, MA
- 2014 *Your Work Here, 2.0*, PRC, Boston, MA
Shadows of the Invisible, Oakland University Art Gallery, Rochester, MI
Image : Constructed :: Constructed : Image, The Gray Gallery, East Carolina University, Greenville, NC
Fall Back, Spring Forward: Photography in New England, PRC, Boston, MA
**Concealed at first at last I appear: Chemicals + Light*, Northeast Exposure Online exhibition, PRC, Boston, MA
- 2013 *New England Photographers Biennial Exhibition*, The Danforth Museum of Art, Danforth, MA
Re: Conceptualizing Vision, Elam Projectsplace Gallery, Auckland, NZ
Abstraction, The Kiernan Gallery, Lexington, VA
- 2012 *Faculty Exhibit*, Garner Center at NESOP, Boston, MA
**Concealed at first at last I appear*, The Photography Gallery, Riley Hall of Art and Design, University of Notre Dame, South Bend, IN
**Open Atelier: Mozartova White*, MeetFactory International Centre of Contemporary Art, Prague CZ
- 2011 **Concealed at first at last I appear*, Garner Center at NESOP, Boston, MA
Languor / Temperance | Repose, Ice House Gallery, Monmouth University, NJ
**Light in Sound: Concealed at first at last I appear*, Real Art Ways, Hartford, CT
- 2010 *Low Tech*, The Center for Fine Art Photography, Fort Collins, CO
24th International Juried Show, Visual Arts Center of NJ, Summit, NJ
- 2009 *Material is Language*, 119 Gallery, Lowell, MA
Graduate Works in Photography, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
I Don't Believe in Miracles, SpaceWomb, Long Island City, NY
- 2008 *Exquisite Corpse*, Arnold & Sheila Aronson Gallery, Parsons, New York, NY
Exquisite Corpse, Galleries One and Two, Sydney College of the Arts (SCA), University of Sydney, Australia
- 2007 *New England Photographers Biennial Exhibition*, The Danforth Museum of Art, Danforth, MA

- **Ipseity Series*, Northeast Exposure Online exhibition, PRC, Boston, MA.
- 2003 **Amy Giese: Photographs from Unearthed*, gallery at Zona Photographic Laboratories, Cambridge, MA
- 1999 *This is Still*, Eli Marsh Gallery, Amherst, MA

RESIDENCIES

- 2012 Month long studio residency at MeetFactory International Centre of Contemporary Art, Prague, CZ

SELECTED AWARDS & ACKNOWLEDGMENTS

- 2015 Work shortlisted for FotoFilmic '15 and featured in an online gallery
- 2014 Work featured as an Editor's Pick on LensCulture's website
- 2013 Selected to participate at CENTER's Review Santa Fe portfolio review event
- 2012 Recipient of SPE Northeast scholarship for Adjunct Instructors to attend national conference
- 2010 Selected as one of the 175 top finalists for Photolucida's *Critical Mass*
- 2006 Tyler Munroe Award for Creative Excellence and Spirit granted through NESOP
- 1999 Wise Fine Arts Award granted from Amherst College

SELECTED BIBLIOGRAPHY

- 2016 Jason Franz ed. *International Drawing Annual 10*. Cincinnati, OH: Manifest Press, 2015.
- 2015 Roth, Tim Otto. *Körper. Projektion. Bild – eine Kulturgeschichte der Schattenbilder*. Paderborn, Germany: Wilhelm Fink, 2015
- 2014 Baillargeon, Claude. *Shadows of the Invisible*, exhibition catalog. Rochester, MI: Oakland University Art Gallery, 2014.
- 2011 Ou, Arthur. *Shadows Written*. Hartford, CT: Real Art Ways, 2011.
- 2010 "Artistic Reflections on Deepwater Horizon!," Emporia State University, http://li862.webfactional.com/omeka_oilspill/.
- 2009 "Exquisite Corpse New York/Sydney As Imagined As Experienced As Remembered," *Parsons re:D : The Alumni Magazine of Parsons The New School for Design*, Spring 2009.
- 2003 Self published book, *Unearthed: The Photographs of Amy Giese*.

SELECTED LECTURES & PRESENTATIONS

- 2017 Invited Lecture, Simmons College, Advanced Black and White Photography class
- 2016 Invited Lecture, Parsons School of Design, MFA Photography, Thesis and Exhibition class
Visiting Artist/Lecture/Critiques, Longwood University, Farmville, VA
Invited Lecture, "Finding Your Voice: Creativity & Communication in Photography" for the Bedford Center for the Arts Photo Group
- 2015 Invited Lecture/Critique, "Environmental" theme at Nights at the PRC
- 2013 Selected to present *Concealed at first at last I appear* at the Society of Photographic Education national conference in Chicago

EDUCATION

- 2009 **M.F.A.** Photography *Honors*, Parsons School of Design, NYC
- 2006 **Certificate** New England School of Photography, Boston, MA
- 1999 **B.A.** Fine Art *Magna cum laude*, Amherst College, Amherst, MA

ACADEMIC EXPERIENCE

- 2014-now **Assistant Professor**, Art Department, CCRI, Lincoln, RI
- 2015-now **Faculty**, MFA in Photography, New Hampshire Institute of Art, Manchester, NH
- 2009-2013 **Faculty**, NESOP, Boston, MA
- 2013 **Instructor**, Institute of Contemporary Art, Boston, MA
- 2012 **Instructor**, Museum of Fine Arts, Boston MA